

EXHIBIT 8

Score

Thinking Out Loud

When your legs don't work like they used to be-fore,

and I can't sweep you off of your feet, will your mouth still re-mem-ber the

taste of my love, will your eyes still — smile — your cheeks? Dar - lin' I

0:24

9

will ____ be lov-in' you till ____ we're sev-en-ty, ____ and ba-by, my

Guitar continue simile; add keys

9

D D F# G A 2

9

2

9

II

13 heart _____ could still feel as hard__ at twen - ty three, _____

13 2 2

13 2 2

13 2 2

Thinking Out Loud

3

0:48

16 and I'm think-ing 'bout how — peo - ple fall in love in mys - te - ri-ous ways
Emin G A D

19 may-be just the touch of a hand, — well me I fall in love with you ev - ry sin-gle day, — and
Emin G A Emin G A Bmin

23

1:13

I wan - na tell you I am so hon - ey now, ³

23 Emin G A D F#

26

3 take me in - to your lov - in' arms, — kiss me un - der the light of a

26 G A 2 2 2

Thinking Out Loud

5

29

thou - sand stars, ___ place your head on my beat - ing heart, ___ I'm think - ing

29

29

29

32

out ___ loud may - be we found love right where ___ we are.

32

32

32

Bmin A G F#min Emin A D

1:43

35

When my hair's all gone and my mem-o-ry fades, and the crowds don't re-mem-ber my

35

D D/F# G A

35

35

38

name, when my hands don't play the string the same way

38

38

38

Thinking Out Loud

7

2:07

41

I know you still will love me the same. hon - ey your soul your could nev-er grow

41

41

41

44

old it's ev - er - green, and ba - by your

44

44

44

Thinking Out Loud

47

smile's ___ for-ev-er in my ___ mind and mem - o - ry _____

47

47

47

2:32

50

I'm think-ing 'bout how _____ peo - ple fall in love in mys - te - ri - ous ways

50

50

50

Thinking Out Loud

9

53

may - be it's all part of a plan, ³ well I'll just keep on mak - ing the same

53 Emin G A Emin G

53

53

53

2 2

Detailed description: This block contains the musical notation for measures 53 through 55. It features four staves: a vocal melody staff in treble clef with a key signature of two sharps (F# and C#), a piano accompaniment staff in treble clef, a piano accompaniment staff in bass clef, and a drum staff. The vocal line includes lyrics and a triplet of eighth notes. The piano accompaniment consists of chords and eighth-note patterns. The drum staff shows a simple beat pattern with two measures of a double bar line and a repeat sign.

56

mis - takes hop - ing that you'll un - der - stand ³ that ba - by now

56 A Bmin Emin G A

56

56

56

Detailed description: This block contains the musical notation for measures 56 through 58. It features four staves: a vocal melody staff in treble clef with a key signature of two sharps, a piano accompaniment staff in treble clef, a piano accompaniment staff in bass clef, and a drum staff. The vocal line includes lyrics and a triplet of eighth notes. The piano accompaniment consists of chords and eighth-note patterns. The drum staff shows a simple beat pattern with two measures of a double bar line and a repeat sign.

2:56

59

Add organ & "gospel" choir

take me in - to your lov - in' arms, ____

59

59

59

59

62

kiss me un - der the light of a thou-sand stars, ____

place your head on my beat - ing heart,

62

62

62

62

Thinking Out Loud

11

3:26

68

where we are. **Guitar solo**

68 Emin A D D F# G A

La, la, la, la, la, la, la, la, la.

73

73

73

73

73

So bab - by now

D D F# G A

This block contains the musical notation for measures 73 through 76. It features four staves: a vocal line, a guitar line, a bass line, and a drum line. The key signature is D major (two sharps). Measure 73 begins with a vocal line and a guitar line marked with a double bar line and a '2' (indicating a second ending). The guitar line continues with chords D, D/F#, G, and A. The bass line and drum line provide accompaniment. The lyrics 'So bab - by now' are written above the vocal line.

3:50

77

77

77

77

77

take me in - to your lov - in' arms, _____

D D F# G A

This block contains the musical notation for measures 77 through 80. It features four staves: a vocal line, a guitar line, a bass line, and a drum line. The key signature is D major (two sharps). Measure 77 begins with a vocal line and a guitar line marked with a double bar line and a '2' (indicating a second ending). The guitar line continues with chords D, D/F#, G, and A. The bass line and drum line provide accompaniment. The lyrics 'take me in - to your lov - in' arms, _____' are written above the vocal line.

Thinking Out Loud

13

[illegible]

83 4:15

I'm think - ing out _____ loud and may - be we found love right

D D F# G A Bmin A G F#min

83 83 83 83

86

where we are. and Ba-by we found love right where we are, _____ and

86 Emin A D 2

86

86

Detailed description: This block contains the musical notation for measures 86 through 88. It features four staves: a vocal melody staff in treble clef with a key signature of two sharps (F# and C#), a piano accompaniment staff in treble clef, a bass line staff in bass clef, and a drum part staff. The vocal melody includes lyrics and a melodic line with a fermata. The piano accompaniment includes a diamond-shaped chord symbol. The bass line and drum part provide harmonic and rhythmic support.

89

we found love right where we are. _____

89 B min A G F# min Emin A D

89

89

Detailed description: This block contains the musical notation for measures 89 through 91. It features the same four-staff format as the previous block. The vocal melody continues with lyrics and a melodic line. The piano accompaniment includes a diamond-shaped chord symbol. The bass line and drum part provide harmonic and rhythmic support.